



Though created in 1967 by the late Swiss artist Esther Hess, this armchair's contemporary silhouette and acrylic-glass frame mean it could have been designed today. Now, in collaboration with her son and the owner of her gallery in Paris, French design house Adret has reissued the 'Esther' chair. Approx £6,745 ([adreteditions.com](http://adreteditions.com)).

'Mirage' by Studiopepe for Gallotti & Radice is a series of coffee tables and side tables that teeter on the edge of art and design. The most striking detail? The cast-glass legs. Made from many shards of crystal, each measuring just 8mm thick, they create the appearance of icicles, playing with our concept of reflection and transparency. From £2,500 ([gallottiradice.it](http://gallottiradice.it)).



For utilitarian lighting with a twist, look no further than the 'FJ Elements' table lamp. Named after its creator, the renowned Danish architect Finn Juhl, its outer shade can rotate around the inner shade – like an eyelid blinking. This clever function allows you to guide the light in different directions. It comes in white (pictured), black and a sleek two-toned grey, the colour of Juhl's original design. £400 ([louispoulsen.com](http://louispoulsen.com)).



This simple shelving system from Norwegian architecture studio Snohetta and BD Barcelona Design is a perfect fit for Scandi-style living spaces. With flat-packed modules sculpted from Fenix (a laminate surface material), 'Sequence' is designed for easy assembly, offering flexibility for modern life. From approx £1,630 ([bdbarcelona.com](http://bdbarcelona.com); [snohetta.com](http://snohetta.com)).